

E-mail: wizera@yahoo.com
phil_xsproject@yahoo.com
invisible.institute @yahoo.com

One Person Exhibitions

- 2008 **INVISIBLE unseen people unseen waste**, Galeria Duemila, Manila
- 2007 • **Pastourelle**, RAWspace Gallery, Brisbane, Australia
- 2005 • **SOAPOPERA**, Cemeti Art House, Yogyakarta
- 2004 • **XSProject**, React Center, Jakarta
 - **XSProject: review & preview**, Aksara Bookstore, Jakarta
- 2002 • **Empty Legacy: works made from trash**, Galeri Lontar, Jakarta
- 2001 • **Virus Project**, Art Institute of Jakarta (Institut Kesenian) Jakarta
- 1999 • **Gender Studies**, The Drawing Room, Manila
- 1997 • **Roads to Nowhere: notes on urban loss**, Metropolitan Museum of Manila, Manila
- 1992 • **Passage**, Thomas Jefferson Cultural Center, United States Embassy, Manila
- 1990 • **Time and Again**, P3 Alternative Museum, Tochoji Zen Temple, Tokyo
- 1989 • **Skyscrapers**, Gallery Savoir Vivre, Tokyo
- 1988 • **Moonlight**, Tokyo American Center, Tokyo; Sapporo American Center, Sapporo; Nagoya American Center, Nagoya
- 1986 • **Recent Sculpture**, Gallery Isogaya, Tokyo
- 1978 • **Obsessions**, Yannis Consortium, New York City
- 1976 • **Delusions**, Aegean School of Fine Arts, Paros, Greece

Group Exhibitions

- 2009 **Draped In Silk -The Journey of the Mantone de Manila**, Yuchengco Museum, Manila
 - Trauma, Interrupted Too**, Cultural Center of the Philippines, Manila
 - Represented by **Upper Room Gallery, Art Basel**, Miami, Florida
- 2008 • **Living on Loring**, Galleria Duemila, Manila
- 2007 • **Trauma, Interrupted**, Cultural Center of the Philippines, Manila
- 2006 • **Biennale Jakarta 2006: BEYOND Its Limits and Challenges**, Cemara 6 Gallery, Jakarta
 - **Women Artists in the Met Collection**, Metropolitan Museum of Manila, Manila
 - **JakARTa Kolektors**, John McGlynn's Residence, Jakarta
- 2005 • **CP Biennale II 2005: Urban/Culture**, Museum Bank Indonesia, Jakarta
 - **Taboo and Transgression in Contemporary Indonesian Art**, Herbert F. Johnson Museum, Cornell University, Ithaca, New York
- 2003 • **mesh**, the art gallery, National Institute of Education, Singapore
- 2002 • **TALI IKAT fiber connections**, organized by Cemeti Art Foundation, Taman Budaya, Yogyakarta
 - **Fashion Explorations**, organized by Lasalle-SIA College of the Arts, Earl Lu Gallery II, Singapore
 - **Hugis at Hubog (Shape and Form)**, exhibition featuring works of theater set and costume designers and technicians, Metropolitan Museum of Manila, Manila
- 2001 • **Sharing Art Ocean & Mountain**, collaborative workshop. Tejakula, Bali
 - **Virus Project**, works from *Virus Project Workshop*, Galeri Cipta III, Taman Ismail Marzuki, Jakarta
 - **Art and Religiosity**, symposium/collaborative festival, Costume collaboration for Diane Butler (Naropa University), headresses for *GAGADADA* performance with Andrea Morein and Lynn Vetter. Tejakula, Bali
- 2000 • **Tana Toraja Arts & Ritual Festival**, performance *HELLO GOODBYE!* Sulawesi, Indonesia
 - **WOWB-Who Owns Women's Bodies?** Lipa City, Cagayan de Oro, Vigan, Cebu, Cultural Center of the Philippines, Manila and Chulalongkorn Art Gallery, Bangkok
 - **Aswang Fashions**, costumes, props from *LUNA, An Aswang Romance*, The Drawing Room, Manila
- 1999 • **Defining Our Future**, Baguio International Arts Festival, Baguio City, Philippines
 - **At Home Abroad**, collaborative performance with COINER: Thomas Kumheln, writer/musician, Germany; Z.A.P., photographer/sound technician, Germany; at CESTA, Tabor, Czech Republic
 - **Queenly Matters**, performance in Mega Mall sponsored by Third Space, Manila
- 1998 • **Ang Takeri**, Metropolitan Museum of Manila, Manila
 - **Viral Reality**, organizer of Earth Day event on Pasig River, Manila
 - **Women Without Borders**, exhibition traveled for 4 years to 33 countries
 - **Plastic (and other) Waste**, Chulalongkorn Art Gallery, Bangkok
 - **10th Anniversary Show**, Café By the Ruins, Baguio City, Philippines

Group Shows continued

- 1997 • **The Gallery Artists** Brix Gallery, Manila
- **All Dressed Up!** Ayala Museum, Manila
 - **Conversation Piece** Gallery III, Ayala Museum, Manila
 - **Book Art IV** The Luz Gallery, Manila
 - **Group Show** Penguin Gallery, Manila
- 1996 • **Jamming on an Old Saya** exhibition of theater event. Nat. Council on Culture & the Arts, Manila
- 1995 • **Collaborative Christmas installation** with designer Steve de Leon, Hotel Inter-Con, Manila
- 1994 • **Art Manila Sino Sila?** Shangri-La Plaza, Manila
- 1993 • **Cross Currents** 4th Baguio Arts Festival, Baguio Convention Center, Baguio, Philippines
- **Wallless Gallery** traveling exhibition in the Philippines with Syjuco's ARTLAB
 - **Installations by Baguio Arts Guild** Baguio City Convention Center, Baguio City, Philippines
- 1992 • **Naguri Dam Outdoor Exhibition** Naguri Village, Saitama, Japan
- **Kilusan Katutubong Sining (Movement for Indigenous Art)** Alliance Francaise Gallery, Manila
 - **Collaborative Works by 3** Oarhouse, Malate, Manila
 - **Viva Excon** 2nd Visayas Islands Visual Arts Exhibition and Conference, Bacolod City, Philippines
- 1989 • **Objects** Gallery Natsuhiko, Tokyo
- **Tokyo Transmission** Seibu, Tokyo
- 1988 • **Handy Works by Hands** Gallery Lunami Annex, Tokyo
- **Tokyo Transmission** Seibu, Tokyo
- 1987 • **San San Ten** Gallery Chikyudo, Tokyo
- 1984 • **Group Show** Gallery Yours, Ito, Shizuoka, Japan
- 1984 • **Inside Reality** Maryland Art Place, Baltimore Md.
- **New Names** Gallery 10, Washington D.C.
 - **Artscape** Baltimore Md.
 - **Washington Sculpture- Prospects and Perspectives** Artists' Space, Washington D.C.
 - **Salisbury State College Invitational** Salisbury, Md.

Theater Collaborations

- 2004 • **World Peace Barong** created *Pilgrimage* costume for Diane Butler, Samuan Tiga, Bali
- 2003 • **Middle Mountain**, costumes dance/theater performance for Mohamad Zul, Taksu Gallery, Jakarta
- 2002 • **Meeting of Seven Villages**, headdresses for local dancers by Suprpto Suryodarmo, Solo, Indonesia
- **Tubuh Yang Terbuang (Discarded Body)**, Costumes for dance performance by Diane Butler and Suprpto Suryodarmo, Theater Utan Kayu, Jakarta
 - **Barangay Asia NEO-FILIPINO Series** graphic design for Ballet Philippines, Manila
- 2001 • **Radioactive SAGO Project** costumes for rock music group, Manila
- 2000 • **LUNA, an Aswang Romance** costumes, props, headdresses for Gilda Cordero-Fernando's collaborative theatre/fashion/folklore production involving 20+ visual artists + fashion designers. Written by Rody Vera, directed by Anton Juan, Teatro Aguinaldo, Quezon City, Manila
- 1997 • **Unravelling the Maya** set, costume, and prop design for contemporary dance/theater piece. Ramli Ibrahim, Denisa Reyes, co-directors. Denisa Reyes-choreography, Rahayu Supanggah-music Premiered at Auditorium Dewan Bandaraya, Kuala Lumpur, Malaysia
- 1995 • **A Soldier's Tale or Kuwento Ng Kawal** set/costume design. Tanghalang Pilipino - resident company of the Cultural Center of the Philippines. Director- Nonon Padilla, text- Ramuz, music- Igor Stravinsky
- **Jamming on an Old Saya** stage effects/headdresses for Gilda Cordero-Fernando's collaborative theater/fashion event showcasing contemporary works made of antique fabrics by designers; Salvador Bernal, Steve de Leon, Tessie Macasaet, Gigi Escalante. Accompanying book and T.V. show
 - **For the Gods** costume design for contemporary dance performance by Denisa Reyes-choreographer *Heaven and Earth* festival, City Contemporary Dance Company, Hong Kong
- 1994 • **Suwana** costume design for Ballet Philippines. Collaboration with Denisa Reyes-choreographer, Al Santos-libretto, Alwin Reamillo -set, Cultural Center of the Philippines, Manila
- 1993 • **Rite of Spring** contemporary set and costume design for full company of Igor Stravinsky's *Rite of Spring* performance by Ballet Philippines. Collaboration with artistic director/choreographer - Denisa Reyes, Cultural Center of the Philippines, Manila
- 1992 • **Putting Uwak or White Crow** set design/sculptural installation for performance by Jean Marie Syjuco, Cultural Center of the Philippines, Manila
- 1992 • **ASIN** Set design for folk/rock concert, Folk Arts Theatre, Cultural Center of the Philippines, Manila

Catalogues and Other Publications

- 2009 • *Eco-Stylephile:XSProject in Style, Naturally, the savvy shopping guide to sustainable fashion and beauty* by Summer Rayne Oakes, Chronicle Books, San Francisco, pp. 78-81
- 2007 • *Articipation*, Clarissa Chikiamco, exhibition essay for Trauma, Interrupted exhibition Catalogues and Other Publications continued
- 2006 • *Biennale Jakarta 2006: The Others*, Galeri Cemara, Jakarta
- 2005 • *CP Biennale II 2005: Urban/Culture*, Museum Bank Indonesia, Jakarta
- *Taboo and Transgression in Contemporary Indonesian Art*, Amanda Katherine Rath, exhibition catalogue
- 2002 • *TALI IKAT fiber connections*, Cemeti Art Foundation, exhibition catalogue
- *Empty Legacy: works made from trash*, Asikin Hasan and Nirwan Dewanto, exhibition catalogue
- 2000 • *ann wizer : re-membering our bodies, re-connecting our selves*, by Flaudette May Datuin, exhibition catalog for *Who Owns Womens' Bodies?*
- 1999 • *Gender Studies-Studies in Wit, Color and Humor*, Flaudette May Datuin, exhibition notes for Gender Studies exhibition
- 1998 • *Plastic (& other) Waste*, Asia Pacific Artist Solidarity Center of Academic Resources, exhibition catalogue, Chulalongkorn University, Bangkok
- *Re-imagining the City, Rethinking the Future*, by Flaudette May Datuin, exhibition catalogue for *Roads to Nowhere - notes on urban loss*
- 1995 • *Jamming on an Old Saya*, by Gilda Cordero-Fernando, book by Anvil Publishing
- 1993 • *Lake Naguri Open Air Exhibition*, Japan, exhibition catalogue
- *Transformations*, by Drucilla Cornell, book cover photograph, Routledge Press
- 1992 • *The Philosophy of the Limit*, book cover photograph by Drucilla Cornell, , Routledge Press
- 1991 • *Beyond Accommodation: Ethical Feminism, Deconstruction and the Law*, book cover photograph by Drucilla Cornell, Routledge Press
- *Nikei Pascom*, magazine cover photograph May issue,
- 1989 • *Tokyo Transmission '89*, Tokyo, exhibition catalog, Astrid De Los Rios, Seibu, Tokyo
- *Inside Reality*, Martha McWilliams, exhibition catalogue, Maryland Art Place, Baltimore MD

Selected Bibliography

- 2009 • Ann Wizer, *Seeking Balance* Amcham Journal, Manila, June
- Jeannie Javelosa, *Second Life* Philippine Daily Inquirer, July 5
- also avail: <http://www.philstar.com/Article.aspx?articleId=483714&publicationSubCategoryId=89>
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- Rina Jimenez-David, *Knowing Amorsolo's Women* Philippine Daily Inquirer, Jan 26
- 2008 • Marlet D. Salazar, *Putting Unseen Waste Up Front* Philippine Daily Inquirer, Oct 19
- Sam L Marcelo, *Uttergarbage* Business World, Oct 15
- Alice Guillermo *Spinning Trash To Art* Business Mirror, Oct 29
- Audrey Caprio, *Beautiful Garbage* Rogue Magazine, Nov issue
- Dahli Aspillera, *Art etc, for social change* Malaya the National Newspaper, Mar 12
- Tito Genova Valiente, *Activating Art appropriating poverty* Business Mirror, Apr 9
- Angel Shaw, *Golden Nuggets of Desire* lifestyleasia, Apr issue
- The Philippines: *Art for Social Change* Asian Art News, Mar/Apr issue
- 2007 • Muhamad Haries, *Tas Dari Limbah Plastik:XSProject (Bags from Plastic Trash XSProject)*,
- Maik, *Usaha Rakyat Ramah Lingkungan (Community's Effort: Environment Friendly)*, Suara Baru
- Valerié Cusset, *Initiative Le Plastique Peut Être Fantastique*, La Depeche, France, Oct 23
- Tiffany Wan, *Madrasah Uplifted By Self-Sustaining Program*, The Jakarta Post, Aug 15
- Nila Tanzil, *Treasure In Trash*, The Star - Malaysia, June 17
- Veronica Sri Utami, *Mencari Solusi Untuk Sampah Plastik (Finding Solutions for Plastic Trash)* Nirmala Magazine, June
- Yuni Jie, *Desain Ramah Lingkungan (Environmental Friendly Design)*, Dewi Magazine, Jan issue
- 2006 • Lesti, *Misi Mulia Yang Menguntungkan (Profitable Noble Mission)*, Koran Sindo, Oct 23
- Lesti, *Cara Baru Memanfaatkan Sampah (New Ways of Using Garbage)*, Koran Sindo, Oct 23
- 2005 • Ari Windyaningrum, *Uplifting Image of Garbage*, Warta Ekonomi, Dec 30
- *Instant Fashion for Instant Celebrities*, *Djakarta!* Magazine, photo essay, Aug issue
- Agung Frigidanto, *Garbage Re-Creation*, *Djakarta!* Magazine, May issue
- Raihul Fahiri, *The One Who Sits On Garbage*, *Tempo Magazine*, Apr 3
- Ade Tanesia, *An Operatic Journey: A Fight With Garbage*, *Tempo Newspaper*, Mar 26
- Sri Wahyuni, *Wizer turns garbage into art*, *Jakarta Post*, Mar 17
- Ari Susanto, *The Art of Turning Trash Into Something*, *KOMPAS*, Mar 14

- Jayadi Kastari, *Installation of Testimonial and Style*, *Kedaulatan Rakyat*, Mar 7
- Amanda Rath, *Taboo and Transgression*, *Universe in Universe*, Jan issue
- 2004 • **PATA Travel Awards**, *Garuda Inflight Magazine*, Nov issue

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- Mick Powell, *Rubbish to Rupiahs*, Jakarta, June 24
- Ann Wizer, *Trendy Trash - XSPProject is Now 2 Years Old!*, *The Kayon - The American Women's Association of Indonesia*, June issue
- Marilyn August, *Turning Trash Into Art*, *Associated Press*, Mar
This piece was republished by media outlets and posted on many web sites, throughout the world.
- 2003 • **Fashionable clothes that care**, *PS: magazine*, cover photo and photo essay, Nov issue
- 2002 • Gita W. Laksmimi, et al, *From Garbage To 'Tank Top'*, *Tempo*, Apr 29-May 5
- Mehru Jaffer, *U.S. Artist Cleverly Recycles Garbage*, *Jakarta Post*, Apr 18
- 2000 • Raoul J. Chee Kee, *Collaborative Costume Design*, *Business World*, Feb 21
- Lourd Ernest de Veyra, *Romancing the Aswang*, *Today*, Jan 23
- **Romancing the Aswang**, *The Philippine Star*, Jan 17
- 1999 • Elizabeth Lolargo, *Recycled Couture*, *Sunday Inquirer Magazine*, Jan 6
- 1998 • Pat HOFFIE, *Visions in the Smog*, *Object Magazine* No.2,
- Earl Digo, *Urban Poet*, *Design and Architecture*, Vol. VII, No. 2
- Giselle Mariano, *Basura as art*, *The Philippine Star*, Apr 27
- Giselle Mariano, *Artists Say it through Junk*, *Philippine Daily Inquirer*, Apr 23
- 1997 • Vincenz C. Sorrano, *Nowhere, now where, now here*, *The Manila Times*, Nov 15
- 1995 • Sylvia Roces Montilla, photography by Wig Tysmans, **Jamming on an Old Saya**, *Design and Architecture*, vol. IV, no. 4
- Julie Ewington, **Mists, Sunflowers, Tapuy, and Installations**, *Mabuhay Philippine Airline Magazine*, vol. 16, no. 2, Dec issue
- Feature article, **Installations for the Head**, photos by Wig Tysmans *Sunday Inquirer Magazine*, vol 10, no. 15, Jun 11
- Feature article, **Look What They've Done to My Saya!** Photos by Wig Tysmans, *Philippine Star Magazine*, vol. IX, no. 1, May 28
- Michaela Fenix, **Magic from an Old Saya**, photos by Wig Tysmans, *Savvy*, vol. I, no. 8, July 1
- 1994 • Julie Ewington, **Cross Currents, the Fourth Baguio Arts Festival**, *Art and Asia Pacific*, vol. 1, no. 3
- Marge Enriquez, **Baguio Arts Festival: Not for Stuffed Shirts**, photos by Wig Tysmans, *Design and Architecture*, vol. III, no. 2
- 1993 • Rachel Mayo, **Ann Wizer's Time and Art**, *Design and Architecture*, vol. 11, no. 1
- 1992 • Ruben D. F. Defeo, **Wizer with Time**, *Manila Standard*, Sept 11
- Arturo C. Veloirra, **Native Art Turns Bolder and Wizer**, *Business World*, Sept 23
- Rachel Mayo, **Indigenous Art: A Bonding With Nature?** *Malaya*, June 11
- 1988 • Kyoko Michishita, **A Love Affair with Night**, *Ikebana Ryusei*, Sept issue
- Barbara Thoren, **review**, *The Japan Times*, June 26
- Janet Koplos, **review**, *Asahi Evening News*, June 24
- Mizuho Fukuda, **A Single Vision Yields a Joyous Result**, *Mainichi Evening News*, June 10
- 1986 • Janet Koplos, **Line, Light and Landscape**, *Asahi Evening News*, Oct 31
- Amaury St-Gilles, **review**, *Mainichi News*, Oct 30

Selected Bibliography, Electronic Media

- 2009 • **Impact Your World - Special Reports from CNN.com** - *Breaking News, U.S., World, Weather, Entertainment & Video News*. N.p., n.d. Web. 02 Aug. 2009.
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<http://newsroom.blogs.cnn.com/2009/07/09/helping-the-trash-pickers-help-the-world>.
- **From plastic bag to fashion tote** - Reuters International television
[Http://www.reuters.com/news/video?videoid=106303](http://www.reuters.com/news/video?videoid=106303), 15 June 2009. Photos by Reuters photographer Cheryl Ravelo at
<http://search.us.reuters.com/query/?q=Women+crochet+bags+&s=USPHOTOS&searchWhere=NEWS>
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- 2008 • **Net 25** TV coverage *Tribe; Loring and the Wildcats*, June 2008
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- Review blog: <http://www.nameabledays.blogspot.com/2008/03artist-in-this-part-of-the-world>.
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 - Real Living Space blog for Real Living Magazine: <http://www.realliving.com.ph/blog/3/25/2008>
 - Truth Force! Living on Loring, *Art for Social Change*: <http://www.truthforce.info/?q=node/view/2495>
- 2007 • Adhityani Arga, *Trashy totes and wallets help clean up Indonesia*, Reuters, Nov 30

Education

- Maryland Institute, College of Art, Baltimore, MD, MFA 1983
- School of Visual Arts, New York, NYC Study in illustration, 1977
- California College of Arts and Crafts, Oakland, CA, BFA, 1976
- Aegean School of Fine Arts, Paros, Greece, 1975-1976

Teaching Experience

- 2008 • Children's Museum of Manila, *Moving Loring*, Waste workshops with homeless children
- 2002 • Lasalle SIA College of the Arts, Singapore, *Material World Workshop*, Reusing waste
- 2001 • Art Institute of Jakarta, *Virus Project Workshop*, Interdisciplinary workshop for students & faculty
- 1985 - 1991
- Hosei University, Tokyo, Japan, Instructor of English and American culture
- 1982 - 1984
- Smithsonian Institution, Resident Assoc. Program, Instructor of fine arts/crafts, Washington, D.C.
 - Corcoran School of Art, Washington, D.C. Instructor of drawing
- 1982-1983
- Mt. Vernon College, Washington, D.C. Instructor of watercolor
 - American University, Cont Ed Dept, Washington, D.C. Instructor of watercolor and drawing
- 1981-1982
- Arlington County Visual Arts Program, Arlington, Va. Instructor of fine arts/crafts

Affiliations

Founder: INVISIBLE and INVISIBLE Sisters collective: training mothers and grandmothers in weekly workshops to make new products from waste while reviving hand arts. 2008-present
www.invisiblesisters.org

Founder: XSProject Foundation (Yayasan XSProject Reguna Kreasi): using design and education to protect the environment and reduce poverty, 2002-present
www.xsprojectgroup.com

XSProject: recipient of **PATA** (Pacific Asia Travel Association) Environment Award, Indonesia Chapter 2004

Board of Directors: Dharma Nature Time Foundation, international organization supporting intercultural and inter-religious dialogue and education in cultural environments through sharing in the arts, religious tolerance and the environment. Holds consultative status on UNESCO Economic & Social Council.